




FOR EVERYONE WHO HAS EVER WISHED FOR A MIRACLE...

THE JUDAS PROJECT

Music Composed & Performed by James H. Barden



James H. Barden...You can feel the passion in his music, experience the humanity and unconditional love he brings to the screen ...and when you experience the two together.. you will truly get a glimpse into the soul of a man who never compromised his faith or the "Vision" that God burned into his heart.

THE JUDAS PROJECT is the fulfillment of a Vision and a Promise for Writer/Director/Producer James Barden, who has devoted himself full time to the project since leaving a distinguished career in the music industry 14 years ago.

THE PROMISE

The seeds for **THE JUDAS PROJECT** were sown after Barden was hospitalized with a rare and lethal blood disorder. After an operation he developed staphylococcus pneumonia in the center lobe of both lungs. As the last few minutes of his life were ticking by, he asked to be alone. It was then he said a prayer and made a promise to God. The prayer was simple "God, you know I love you but if you see fit to let me live... let me live for music... to help other people or let me come home to you". The next day, he walked out of the hospital... fully recovered.

Along with the miracle of life came an incredible increase in Barden's musical IQ. Although he had been a professional Jazz drummer since an early age, he suddenly found himself sitting behind a piano composing and playing concertos and other music he couldn't understand. So what was so strange about it? He'd never studied or played piano in his life and he still can't read music.

In 1968 he wrote a song called *Judas* which is the basis for **THE JUDAS PROJECT**. Barden put the song away for nearly a decade.

THE COMMITMENT

Barden spent 13 years in Los Angeles in the record industry. As an artist he recorded for Dore, Koppleman & Rubin, Dot and RCA Records. As an actor he was in several films and had a starring role in the "Profiles In Courage" TV series. As the head of several music publishing firms he was responsible for numerous top 10 records and for starting the careers of several of today's top writers and performers. As head of Housetop Records, he produced numerous albums and helped forge the destiny of Contemporary Christian Music. But his true calling was

discovered through the songs he had packed away so many years ago. Along with Judas were several other songs that taken together told the story of the last three years of Christ's life... but in a modern day setting. It was then that Barden left CBN and Housetop Records and he and his wife Emi made the commitment to make THE JUDAS PROJECT. In 1979 Barden formed his own company James Barden Enterprises, Inc. and set out to fulfill a promise... with "no compromise".

Barden continued to write and the songs kept pouring out. He and his wife Emi spent the next 9 years raising the money from total strangers to make THE JUDAS PROJECT. Using the music he had written, produced and recorded himself to represent the Vision he was able to raise the millions it took to start production. But even after the three years it took to make the film, Barden's struggle continued. Because THE JUDAS PROJECT required special handling and didn't fit into any identifiable "niche", he could not find a distributor for the film in Hollywood. Once again Barden was forced to go on the road and personally raise the money, this time for the release of the film. Successful in that endeavor, Barden brought together a marketing, promotion, advertising and distribution machine to handle the job... and for the first time saw the radiant faces of the enthusiastic audiences who saw the premiere of the film in it's initial release. THE JUDAS PROJECT is currently in theatrical release and a huge success. The Vision that Barden had is finally being realized and he says THE JUDAS PROJECT is just really beginning". First came the successful release of the film...add in the release of the Soundtrack Album...add to that the Video release... after that... maybe Broadway?

SPECIAL THANKS TO:

Most Importantly: My wife Emi, ("All I Need Is You") whose unwavering faith, unconditional love, loyal friendship and total belief in me... has sustained me for the last 20 years and made a Vision a reality.

Secondly:

My Mother - who, in my early years, gave me the courage and emotional support to pursue my music.

My Sister - who always loved my music and kept pushing me.

Betty and Dudley Maxwell - for supporting me when it counted.

Charles Bernstein - a great composer (who I tried to hire) ... who pushed me into composing the Soundtrack for the film.

Jim Nelson - who gave me the faith in myself not only to direct the film, but to compose the Soundtrack. Actually, he made me do it.

Bishop John Gimenez - For grounding me in the Word.

John F. Deal, Atty. - Who taught me the value of keeping the control of a "Vision" in God's hands.

All the Investors - you made it all possible.

My late father - my friend - who told me never to give up... or compromise the Vision that God had placed in my keeping.

SPECIAL COMMENTS:

As a director, composer, producer, writer etc. I made many crucial decisions that directly affected the outcome of the movie and soundtrack. None of them were easy. But the most important decision I ever made in my life was to accept Jesus Christ. Following Him is the hardest thing I have ever tried to do...or will ever do. Why? because knowledge of the Word produces Wisdom. Along with wisdom comes much pain.... and deep within that pain lies the struggle to hold on to that child like faith while

continually allowing God to mold and shape you into the person He created you to be.... and not what those surrounding you.... desire you to be.

If anyone should ever wonder who I am...and what motivating force has driven me to such limits that sometimes even I couldn't understand... go see the movie and listen to the music. The passion of my faith is on the screen, and my heartbeat is in the music.....*JAMES H. BARDEN*

THE JUDAS PROJECT is the largest budgeted independent film ever made on this segment of Christ's life. In assembling the team to produce the movie, James Barden went to top Hollywood talent, including Producer Jim Nelson and four time Academy Award-winning special visual effects Producer Richard Edlund and his Boss Film Company. Jim Nelson has contributed to nearly 200 motion pictures and his numerous producing credits include hits like STAR WARS and CHINA SYNDROME. Richard Edlund has produced special visual effects for such mega hits as GHOSTBUSTERS, DIE HARD, GHOST, and many others. The Visual Effects in **THE JUDAS PROJECT** are spectacular and the reality and believability of the crucifixion scene will stay with you for the rest of your life. In fact the crucifixion scene is so believable that it gave **THE JUDAS PROJECT** it's PG 13 rating.

Starring in the movie are Ramy Zada whose credits include TV'S MIAMI VICE, DALLAS, and DARK JUSTICE as Judas; John O'Banion in his screen debut as Jesse; Richard Herd (CHINA SYNDROME) as Cunningham and noted character actor Jeff Corey as Ponerous.

So what's so different about this story? Nothing... it's the same story but with a twist. It's setting is present day... with visual effects that try to re-create what God really did 2,000 years ago

RECORD LABEL:

JBE Records and Tapes
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FOR BOOKINGS AND SPECIAL APPEARANCES:

James Barden Planning & Mgt., Inc.
P.O. Box 769
Buchanan, VA . 24066

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FOR EVERYONE WHO HAS EVER WISHED FOR A MIRACLE...

THE JUDAS PROJECT

Music composed and performed by James H. Barden

1. OVERTURE	4:58	15. WALK UP THE MOUNTAIN	1:43
2. JUDAS	3:11	16. THE TRANSFIGURATION	1:41
3. ALL I NEED IS YOU	3:49	17. JESSE FORTTELLS HIS DEATH	1:57
4. HE'S JUST A MAN WITH A BAND AND A MAGIC SHOW	4:41	18. JESSE REJECTS CUNNINGHAM'S OFFER	1:29
5. 30 PIECES OF SILVER	3:47	19. THE ASSASINATION ATTEMPT	1:59
6. DID YOU EVER HEAR THE STORY	5:03	20. ALLEY SCENE	2:20
7. FORGIVE ME	5:05	21. JESSE TALKS TO PETE	3:18
8. JESSE I NEED YOU	3:04	22. "THE KISS" JUDAS BETRAYS JESSE	2:20
9. ONLY THEN	2:57	23. PONEEROUS ORDERS JESSE'S DEATH	:53
10. CAFE THEME	1:49	24. JESSE HOISTED UP THE CROSS	1:02
11. JESSE RAISES DEAD BOY	1:42	25. JESSE IS CRUCIFIED	1:47
12. JESSE HEALS A BLIND MAN	1:29	26. EVERYONE RUNS FROM THE STORM	1:45
13. JESSE HEALS CRIPPLE & CONFRONTS JUDAS	2:26	27. PONEEROUS HIDES IN THE TEMPLE	1:15
14. JESSE BY THE RIVER	:55	28. SPIRITS RISE FROM THE GRAVE	1:14
		29. SUNRISE	1:57



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Music Publishing:
All Songs Published by:
Sharon Rose Music Publishing Co, ASCAP
P.O. Box 769 . Buchanan, VA . 24066

COMPACT
disc
DIGITAL AUDIO

MUSICIANS

Doug Rhone / Acoustic and Electric Guitar
Alan Lindgren / Synthesizer and Piano
James Barden / Synthesizer
Tom Hensley / Piano
Reinie Press / Bass
Ron Tutt / Drums

STRING SECTION

Members of the Los Angeles Symphony
Conducted by: Alan Lindgren

ADDITIONAL MUSIC

Members of the Los Angeles Symphony
Conducted by: Jimmie Haskell

BACKGROUND VOCALS

James Barden
Reinie Press
Linda Press
Doug Rhone

RECORDING STUDIOS

The Record Plant - LA
The Bakery - LA
Cherokee - LA

ENGINEERS

Ron Hitchcock
Andy Waterman
John Bogosian

MIXING

The Mix Room
Mixed by: Ron Hitchcock

MASTERING STUDIO

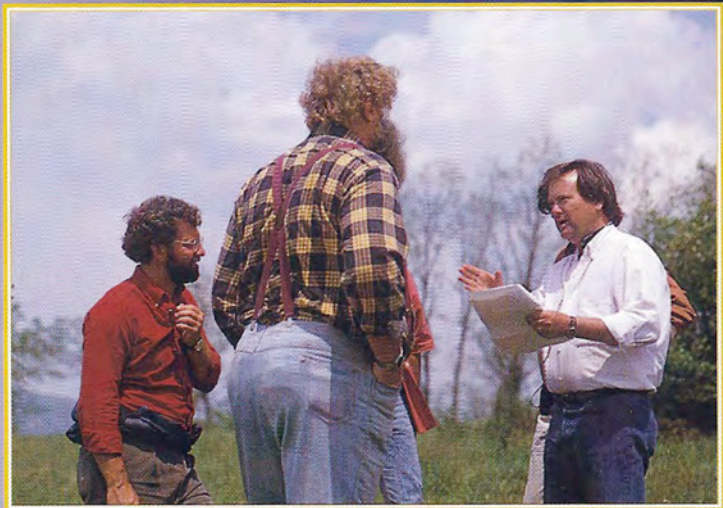
Masterphonics - Nashville
Mastered by: Benny Quinn

PRODUCER

James Barden







THE SOUNDTRACK

Produced by: James Barden • For: James Barden Productions and Branch Productions
Divisions of James Barden Enterprises, Inc.

All Songs Published by: Sharon Rose Music Publishing Co. A.S.C.A.P. A division of James Barden Enterprises, Inc.

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| 1. ♦ OVERTURE | 4:58 | ♦ (Music: James Barden) | |
| 2. ★ JUDAS | 3:11 | Arranger: Alan Lindgren | Song: 1 |
| 3. □ ALL I NEED IS YOU | 3:49 | ★ (Words & Music: James Barden) | |
| 4. ★ HE'S JUST A MAN WITH A BAND/ AND A MAGIC SHOW | 4:41 | Arranger: Alan Lindgren | |
| 5. ★ 30 PIECES OF SILVER | 3:47 | Artist: James Barden | Songs: 2,4,5,6,7,8 |
| 6. ★ DID YOU EVER HEAR THE STORY | 5:03 | □ (Words & Music: James Barden) | |
| 7. ★ FORGIVE ME | 5:05 | Arranger: Tom Hensley | |
| 8. ★ JESSE I NEED YOU | 3:04 | Artist: James Barden | Song: 3 |
| 9. ■ ONLY THEN | 2:57 | ■ (Words & Music: James Barden) | |
| 10. ▼ CAFE THEME | 1:49 | Arrangers: James Barden & Jimmie Haskell | |
| 11. ▼ JESSE RAISES DEAD BOY | 1:42 | Artist: James Barden | Song: 9 |
| 12. ▼ JESSE HEALS A BLIND MAN | 1:29 | ▼ (Music: James Barden) | |
| 13. ▼ JESSE HEALS CRIPPLE & CONFRONTS JUDAS | 2:26 | Arranger: James Barden | |
| 14. ▼ JESSE BY THE RIVER | :55 | Performed by: James Barden on Synthesizer | Songs: 10, 11, 12, 13, 18, 19, 20, 21, 22, 23, 25, 29 |
| 15. ♣ WALK UP THE MOUNTAIN | 1:43 | ♥ (Music: James Barden) | |
| 16. † THE TRANSFIGURATION | 1:41 | Arrangers: James Barden & Jimmie Haskell | Song: 14 |
| 17. ♣ JESSE FORTTELLS HIS DEATH | 1:57 | ♣ (Music: James Barden & Jimmie Haskell) | Song: 17 |
| 18. ▼ JESSE REJECTS CUNNINGHAM'S OFFER | 1:29 | † (Music: Jimmie Haskell) | |
| 19. ▼ THE ASSASINATION ATTEMPT | 1:59 | Arranger: Jimmie Haskell | Song: 16 |
| 20. ▼ ALLEY SCENE | 2:20 | ○ (Music: James Barden) Arranger: James Barden | |
| 21. ▼ JESSE TALKS TO PETE | 3:18 | Performed by James Barden | Song: 24, 28 |
| 22. ▼ "THE KISS" JUDAS BETRAYS JESSE | 2:20 | ‡ (Music: James Barden & Jimmie Haskell) | |
| 23. ▼ PONEROUS ORDERS JESSE'S DEATH | :53 | Arrangers: James Barden & Jimmie Haskell | Song: 26, 27 |
| 24. ○ JESSE HOISTED UP THE CROSS | 1:02 | | |
| 25. ▼ JESSE IS CRUCIFIED | 1:47 | | |
| 26. † EVERYONE RUNS FROM THE STORM | 1:45 | | |
| 27. † PONEROUS HIDES IN THE TEMPLE | 1:15 | | |
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